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MEN! Join My "$100-a-Week" Club!

Let Me Put You in a PROFITABLE BUSINESS You Can Run from Home

SPARE TIME—FULL TIME!

If you've always dreamed of getting into the $100-a-week bracket, here's your chance to join the "club". Men all over the country are doing it with my simple, proven plan. So can you. The 60-year-old Mason Shoe Mfg. Co. will set you up in a profitable "shoe store business". In your spare time, this business can add enough to your present pay-check so your weekly income is at least $100. Or run this business full-time and earn as much as $960 a month. But you should *never* make less than $100 a week again if you take advantage of this opportunity.

No Wonder You'll Make So Much Money!

Actually $100 a week need only be the start. Build your Mason customer list to the point where you take 8 orders a day and you'll rake in over *$960 a month* CLEAR PROFIT. It's easy because you show nationally advertised footwear that EVERYBODY needs and wants. You make BIG profits because we carry all the stock and ship the shoes for you. Our huge warehouse stock of 300,000 pairs of dress, work, sport shoes for men and women give you a bigger selection than any other store in town. You can fit everybody because sizes run all the way from 2½ to 16, and widths AAAA to EEEE. You have no storekeeper's expenses or "overhead." You never invest a cent!

Sales Equipment Absolutely FREE

You show famous Mason Air-Cushion shoes—Ripple Sole shoes, Oil-Resistant Work Shoes, amazing Mystery Shoes, guaranteed Waterproof Shoes, insulated boots, colorful styles for women—a line that's far beyond the reach of competition. That's why *everybody* is your prospect. Start with friends, relatives, folks where you work. Make money very first hour. Soon you'll be making enough extra cash to let you join the envied "$100-a-Week Club," earning far more than at any ordinary job. Fill out and mail the coupon below. We'll rush you our free "Starting Business Outfit." Features 275 fast-selling shoe styles . . . plus foolproof measuring equipment, "How To Make More Money" booklet. Send no money now or later. You get everything you need to start, absolutely FREE. Rush the coupon now.

RUSH THIS COUPON NOW!

YOUR TICKET TO A PROFITABLE BUSINESS!

THE MASON Shoe Mfg. Co., Dept. F-709,
Chippewa Falls, Wisconsin

Sure I want to join the "$100-a-Week Club" by making good money in a fine "Shoe Store Business" that I can run from home. Rush me, FREE and Prepaid, everything I need to start making money my very first spare hour.

Name_____
(PLEASE PRINT)
Address_____
Town_____ Zone____ State_____

MASON SHOE MFG. CO.
Dept. F-709
Chippewa Falls, Wisc.

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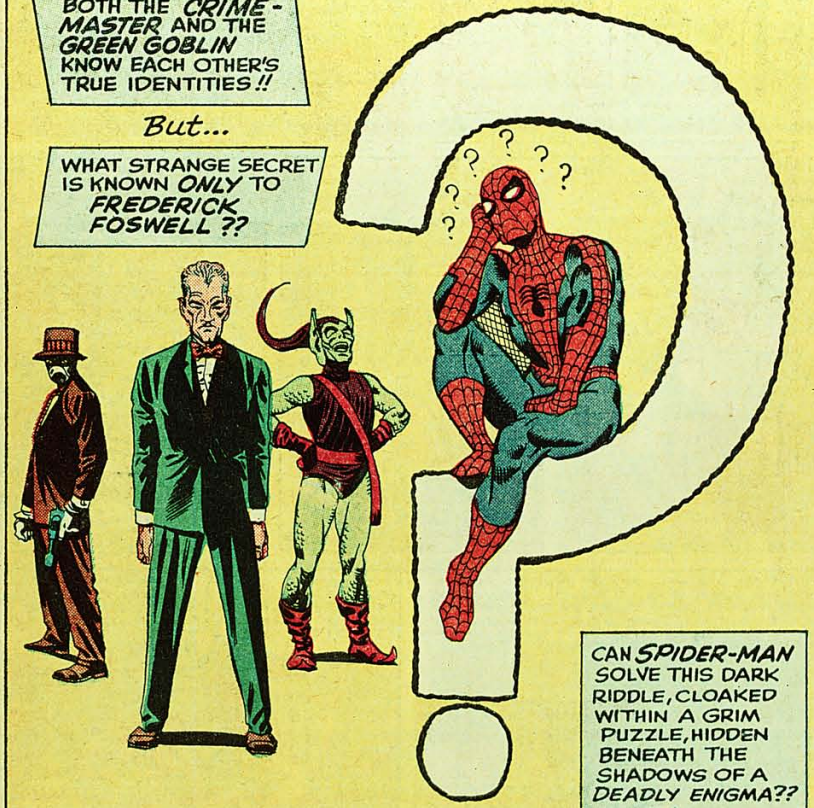
THE MYSTERY OF "THE MAN IN The CRIME-MASTER'S MASK!"

BOTH THE *CRIME-MASTER* AND THE *GREEN GOBLIN* KNOW EACH OTHER'S TRUE IDENTITIES!!

But...

WHAT STRANGE SECRET IS KNOWN *ONLY* TO *FREDERICK FOSWELL* ??



CAN *SPIDER-MAN* SOLVE THIS DARK RIDDLE, CLOAKED WITHIN A GRIM PUZZLE, HIDDEN BENEATH THE SHADOWS OF A *DEADLY ENIGMA*??

STEALTHILY SCRIPTED BY.... *STAN LEE*
PAINSTAKINGLY PLOTTED AND DRAWN BY... *STEVE DITKO*
LOVINGLY LETTERED BY... *S. ROSEN*

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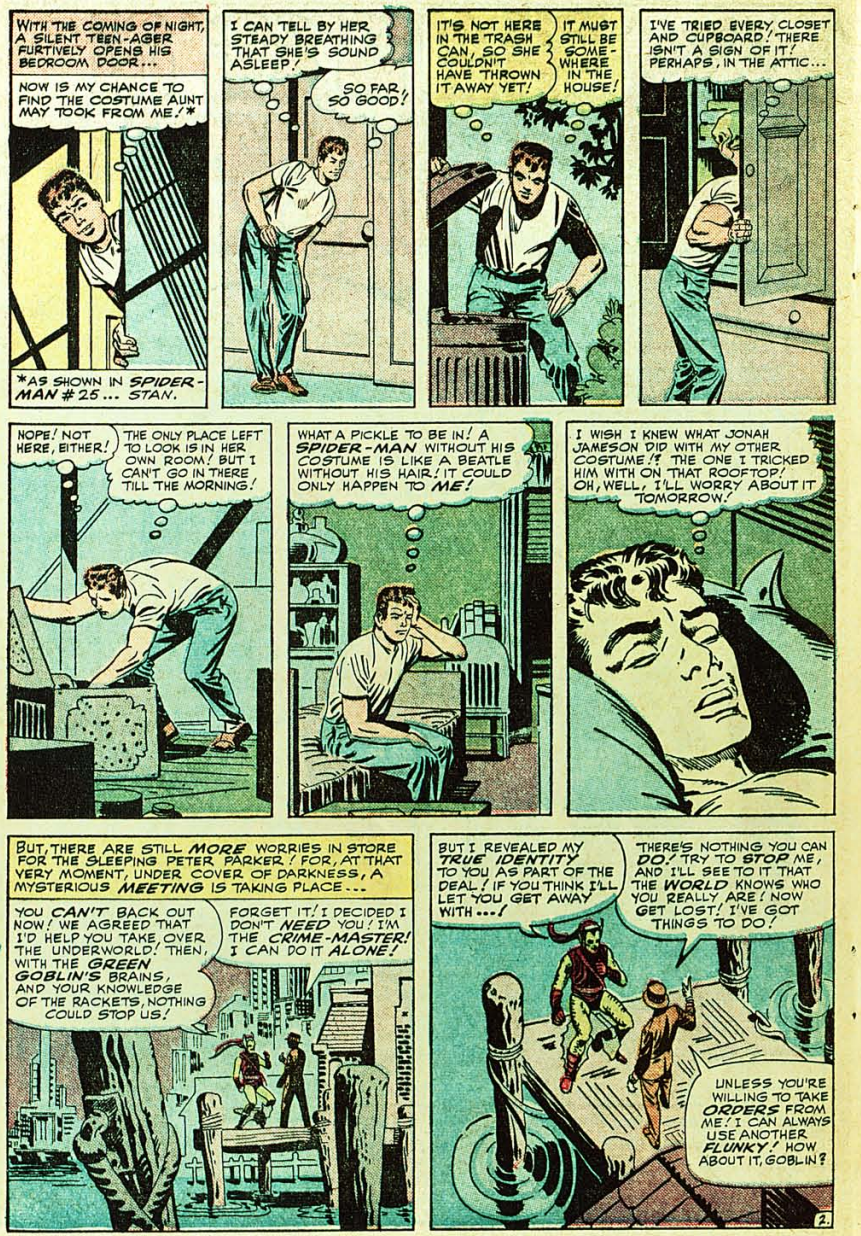

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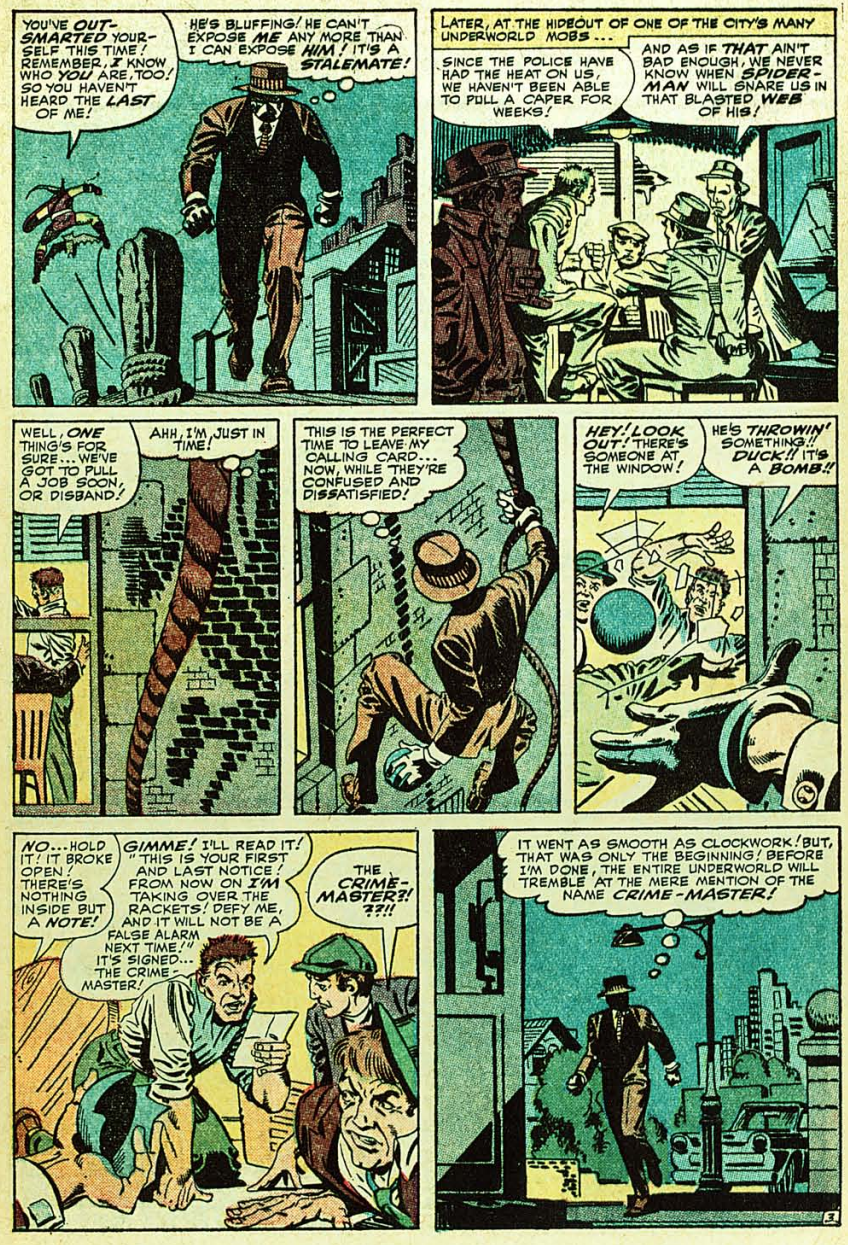

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MINUTES LATER, IN A ROOM ABOVE A PARKED AUTOMOBILE WHICH THE CRIME-MASTER HAS JUST WALKED AWAY FROM...

WHO IN BLAZES CAN BE PHONING ME NOW?

BRRNNGG!

DON'T SAY A WORD! LOOK OUT YOUR WINDOW AT YOUR CAR WHICH IS DOWNSTAIRS! KEEP WATCHING IT!

WHOOM!

IT BLEW UP! SAY, WHO DO YA THINK..?!

QUIET! THIS IS THE CRIME-MASTER! I'M TAKING OVER FROM NOW ON!

THE CRIME-MASTER!!?

WITHIN HOURS, GANG LEADERS ALL OVER THE CITY ARE CONTACTED BY THE MASKED MYSTERY MAN WHOSE NAME BEGINS TO FILL THEM WITH A STRANGE APPREHENSION...

HE MUST BE SOME KINDA HOTSHOT IF HE DARES TO CHALLENGE ALL OF US AT ONCE!

THE CRIME-MASTER! WHO KNOWS? MAYBE HE'S JUST WHAT WE NEED!

NAH! I SAY WE SHOULD FIGHT 'IM! NOBODY'S TAKIN' OVER MY MOB!

HOW DID HE KNOW WHERE TO CONTACT US? HOW'D HE KNOW WHO WE ALL ARE? HE MUST HAVE THE GOODS ON US!

ME, I DON'T LIKE IT!

HE MUST BE SOMEONE FROM THE RACKETS! HE COULD EVEN BE ONE OF US! BUT, HE'S DANGEROUS! HE KNOWS TOO MUCH!

THEN, JUST BEFORE DAWN BREAKS OVER THE SPRAWLING METROPOLIS...

THERE IS NOTHING MORE FOR ME TO DO TONIGHT! I'LL CLOSE THE WINDOW AND PULL DOWN THE BLINDS NOW!

THE GAME I'M PLAYING IS A DANGEROUS ONE! ONE ERROR... ONE MISCALCULATION... COULD MEAN MY VERY LIFE! BUT, I CAN'T BACK OUT NOW!

I'LL SWITCH ON THE LIGHT AND CHANGE CLOTHES!

MY SPECIAL "WORKING CLOTHES" SHOULD BE SAFE ENOUGH HERE IN THIS HOLLOWED-OUT PORTION OF MY BEDROOM CLOSET!

AND NOW IT'S TIME FOR FREDERICK FOSWELL TO RETURN TO HIS JOB AS NEWS REPORTER FOR J. JONAH JAMESON'S "DAILY BUGLE"!

CONTINUED AFTER NEXT PAGE

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TWO MORE TRIUMPHS FOR MARVEL...!

JOURNEY INTO MYSTERY WITH THE MIGHTY THOR 117 JUNE

"INTO THE BLAZE OF BATTLE!"

THE MOST POWERFUL AVENGER OF ALL TIME THUNDERS MIGHTIER THAN EVER BEFORE!

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DOCTOR DOOM GROWS MORE DIABOLICAL MORE DEADLY THAN EVER BEFORE!

DON'T MISS THE THING'S EPIC HAND-TO-HAND FIGHT WITH DESPERATE DR. DOOM!

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HUNDREDS OF ITEMS FOR AS LITTLE AS 2c AND 3c ON THE DOLLAR *DIRECT BY MAIL!* BIG NEW CATALOG HAS PICTURES AND PRICES OF 500 ITEMS!

AND Bunk Beds, Life Rafts, Walkie Talkies, Swords, Paratrooper Boots, Flags, Sleeping Bags, Cots, Phones, Mine Detectors, Bugles, Hand & Leg Irons, Blankets, Bullet Proof Vests, Flares, Cartridge Belts, Maps, Shovels, Canteens, Saddles, First Aid Supplies, Sunglasses, Mess Kits, Haversacks, Cannons

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ALSO listed are more than 1,000 places where you can see thousands of different surplus items and buy them right on the spot!

FREE HOME TRIAL COUPON

SURPLUS BARGAINS, DEPT. 163-6
605 THIRD AVENUE
NEW YORK 16, N. Y.

I enclose $1.00. Send the combined catalog and directory immediately. I understand that my money will be refunded if I am not completely satisfied. Also I will receive a full refund with my first order of $10.00 or more.

Name _____ (Please Print)
Address _____
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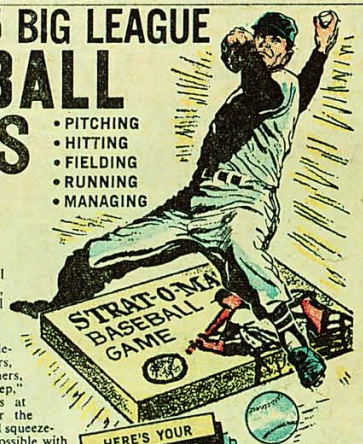
FULL PURCHASE PRICE OF $1.00 REFUNDED WITH FIRST ORDER OF $10.00 OR MORE

PLAY 1965 BIG LEAGUE BASEBALL GAMES

- PITCHING
- HITTING
- FIELDING
- RUNNING
- MANAGING



Easy to play, real thrilling, exciting baseball with STRAT-O-MATIC. 400 big league players perform according to their actual abilities and your managerial decisions. You, the manager, call all strategy moves for all 20 major league teams.

You, the manager, not only decide lineups, insert pinch-hitters, pinch-runners, and relief pitchers, play your infield "in or deep," and make defensive changes at any time, but also call for the sacrifice, steal, hit-and-run, and squeeze-play. All strategy moves are possible with STRAT-O-MATIC.

You have real control over all 400 major league players — who actually hit, pitch, field, and run according to their baseball abilities.

Each player has truly individual qualities. He slumps and goes into hot streaks, performs heroics and commits errors. With STRAT-O-MATIC all qualities of a ballplayer are realistic.

SEND FOR FREE SAMPLE OFFER NOW!

For example, in batting Harmon Killebrew will be among the leaders in both homeruns and strikeouts. Roberto Clemente will be among your batting average leaders, but will hit less homeruns than the average ballplayer.

In pitching, Jim Bouton will display good control, be difficult to hit, but will yield more "gopher balls" than most major league pitchers.

In fielding, Willie Mays will make catches which other outfielders would fail to make. Bill Mazeroski will make fewer errors and take away more would-be base hits than other second basemen. In base running, and stealing also, all players will perform realistically.

The above are just some of STRAT-O-MATIC's highlights. For the entire story, mail coupon for a colorful FREE BROCHURE containing full detailed information and FREE STRAT-O-MATIC SAMPLES. Don't delay. Write today!

Strat-O-Matic Game Co., Inc. Box 541, Great Neck, N. Y.

MAIL COUPON NOW FOR FREE SAMPLE OFFER

Strat-O-Matic Game Co., Inc., Dept. 182, Box 541, Great Neck, N. Y.
Send exciting FREE STRAT-O-MATIC Baseball Game offer and samples via 3rd class mail.
(For speedy 1st class delivery, send 10¢ in coin or stamps.)

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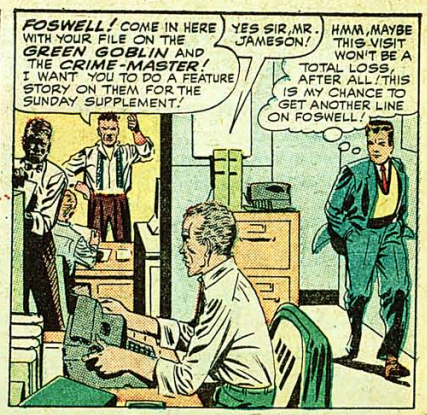

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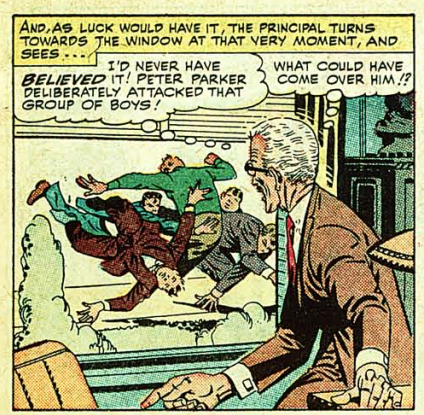

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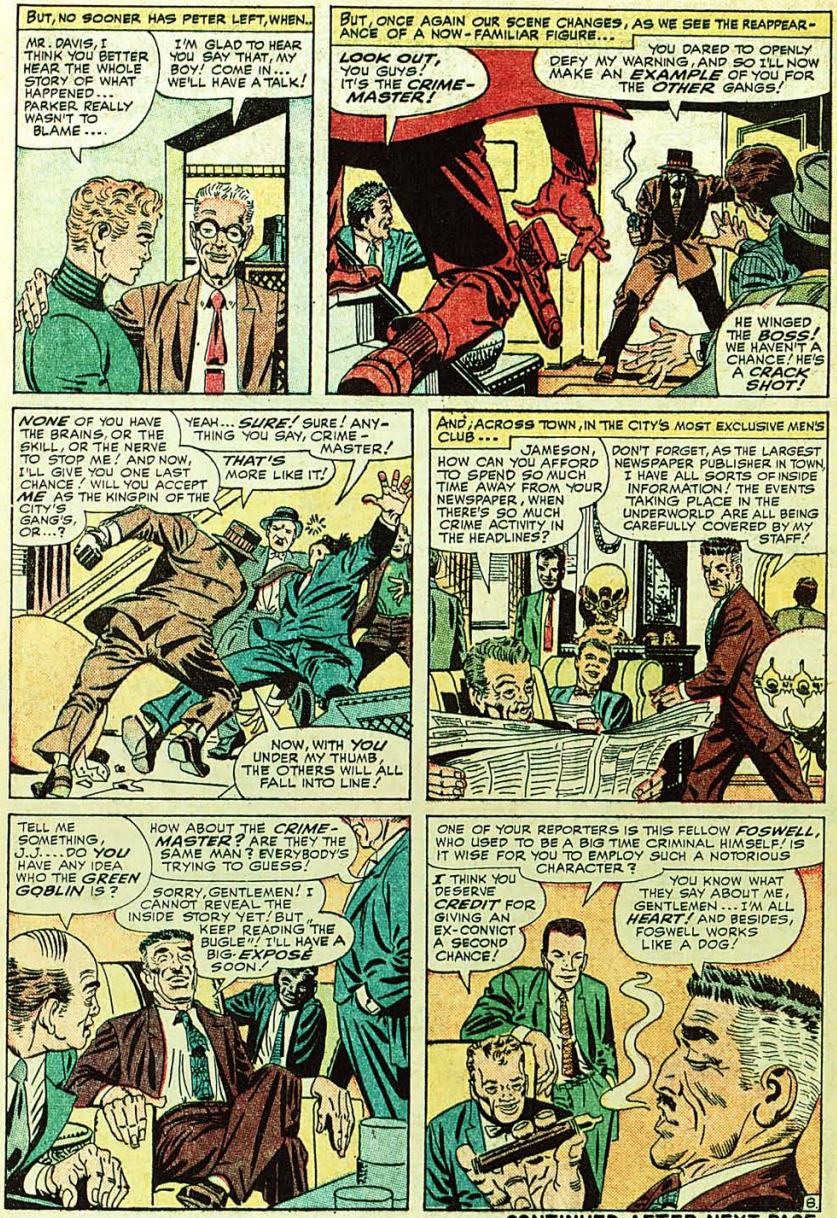

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BOYS! MEN! I'LL HELP YOU MASTER YUBIWAZA*

— says N.J. FLEMING — YUBIWAZA MASTER

*(YUBIWAZA IS THE SECRET, AMAZINGLY EASY ART OF SELF-DEFENSE THAT TURNS JUST ONE FINGER OR YOUR HANDS INTO A POTENT WEAPON OF DEFENSE—WITHOUT ANY BODILY CONTACT...)

In just 2 hours after you receive "YUBIWAZA" you will be on your way to being an invincible Yubiwaza Master, at home, this Fast, EASY picture way or it costs you nothing.

WHAT YUBIWAZA CAN DO FOR YOU IN JUST A FEW SECONDS . . .

11:05 P.M.—You return from dance. Hoodlums throw insulting remarks to your date.

11:06 P.M.—They attack you with fists and bottles. You counterattack with YUBIWAZA.

11:06 P.M. PLUS 7 SECONDS — You are untouched — while every hoodlum is on the run

The VITAL Decision is YOURS to make! Which shall it be? ☐ To play it "chicken" by running away? ☐ Be a "hothead" and be beaten up? ☐ Mail coupon now and be prepared with Yubiwaza to send your attackers flying!

"I WEIGH ONLY 98 LBS. — YET I CAN PARALYZE A 200 POUND ATTACKER WITH JUST A FINGER —BECAUSE I KNOW YUBIWAZA!"

says Yoshie Imanami — Pretty Japanese wife of N.J. Fleming — Yubiwaza Master

I'M A 3rd-DEGREE HOLDER OF THE BLACK BELT—SYMBOL OF HIGH PROFICIENCY IN THE JAPANESE SYSTEM OF SELF-DEFENSE THAT USES NO WEAPONS BUT BARE HANDS. I spent many years in Japan learning these little-known SECRETS. The most amazingly effective of all Self-Defense techniques that stood out in ALL my Japanese Training is contained in my AMAZING new Yubiwaza book - all yours to have if you ACT NOW. YUBIWAZA is the name of a fantastic system of Self-Defense that makes use of an EASY-to-Learn knowledge of vital body areas and the techniques of the use of just ONE Finger or the entire hand to counteract & overcome ANY violent attack. It is commonly known that with the aid of Yubiwaza, young men - and girls, too!-- with only a few hours of training, turn back 2, 3 and even 4 attackers - temporarily DISABLING ONE, putting another to flight, making a third howl with pain, while the fourth begged his opponent to stop!

NOW YOU TOO CAN LEARN YUBIWAZA!

The experts in Japan, who know and teach these ONE-finger techniques, have now explained that YUBIWAZA is a centuries-old system of Self-Defense which is so simple and so effective that outsiders were never instructed in its use. The system was restricted to Japanese who SWORE to apply these methods only in time of danger and attack by an aggressor. Many of the very techniques in my Yubiwaza book, once highly guarded secrets of the ancient Samurai warriors never shown to outsiders are now shown to you - FIRST time! EASY -- And I am now ready to show you, too, through clear, easy-to-understand photos, every secret. I guarantee to make you a YUBIWAZA specialist in hours—or every cent you paid will be refunded. You don't have to attend my school where I train beginners like you and turn them into experts. Now I can show you how to practice YUBIWAZA in the privacy of your own home with only a few minutes of practice a day. I'll show you how to defend yourself against hoodlums, bullies, "wise guys" and juvenile delinquents who respect neither lives nor property.

When you apply YUBIWAZA methods, you can cut an aggressor down with JUST ONE FINGER! You can disarm an opponent rushing you with his fists, a broken bottle, a revolver or any kind of bludgeon. You can turn an aggressor's attack into your advantage with only one finger or your bare hands. No matter how "hot" the action gets, YUBIWAZA keeps you "on top." You can apply simple pressure on your finger against any arte of a dozen or more vital nerve centers of your opponent and watch his gun or knife fall from his limp hand while he himself sinks to the ground completely helpless and faint. If the neighborhood bully pushes you, you can make him say "uncle" quickly —with the help of YUBIWAZA!

MASTER EVERY SITUATION!

Make no mistake! The world is crowded with unfriendly enemies who think nothing of sticking a knife into the ribs . . . or attacking peace-loving citizens just for the fun of it . . . or molesting boys and girls shamelessly. There is a crying need for a system of self-defense that relies on KNOWLEDGE, not big muscles or strength . . . that depends on TECHNIQUE — not on weight or size of body . . . that is based on simple TRAINING—not on illegal possession of weapons.

When you know YUBIWAZA you can disarm and disable your opponent in seconds. You can repel a mugger who grabs you from behind—no matter how big he is or how much he weighs. Instantly you know WHERE to attack, and how. You learn the body's major vulnerable regions, the defense or onguard position to take, and your body's personal weapons which you can apply to maximum advantage.

I have jam-packed all I know about YUBIWAZA into my Guide, which I have profusely illustrated and clearly explained. It take you step by step through the fundamentals of this amazing system so that you understand clearly and immediately how these effective principles work. You learn those tricks used by marines, police and G-men . . . how to floor any bully, . . . how to touch vital spots that will make any attacker helpless. No matter whether you are big or small, strong or weak, you can overpower practically any opponent with lightning speed!

BECOME A NEW MAN!

Knowledge of YUBIWAZA will turn you into a NEW MAN even if you never actually have to use it! For you will become SELF-ASSURED through your ability to handle yourself. You will walk with a determined and confident air secure with the knowledge that NOTHING can frighten you . . . that you can deal with ANY man, ANY weapon, ANY situation—and that you can do all this with NO bodily contact! And you will win respect and admiration from everyone.

Thousands of men of all ages have won confidence and respect by learning YUBIWAZA. YOU can do the same! You owe it to your own peace of mind . . . to your friends and loved ones—to be able to defend yourself in these days when attack may come at any time and place from hoodlums, criminals and delinquents. So mail Coupon NOW for my COMPLETE Instruction on YUBIWAZA. If you and your friends don't say that YUBIWAZA has made a NEW MAN out of you, every cent will be refunded!

TWO FREE GIFTS!

If you order now, I'll include without extra charge 2 free gifts: your personal copy of HOW TO EASILY OVERCOME AND MASTER AN INFERIORITY COMPLEX, BASHFULNESS AND SHYNESS—plus—HOW TO DO STRONG-MAN STUNTS WITH EASE. And if you order promptly, I'll also include without extra charge your personal Membership Card in the American Yubiwaza Federation.

SPECIAL INTRODUCTORY PRICE COMPLETE $1.98

YOU PAY ONLY

✓ Nothing Else To Buy ✓ PACKED WITH PHOTOS AND ILLUSTRATIONS BY N.J. FLEMING AND HIS WIFE YOSHIE

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FREE WITH YOUR ORDER — THESE 2 THRILLING AND USEFUL GIFTS!

"HOW TO EASILY OVERCOME AND MASTER INFERIORITY COMPLEX, BASHFULNESS, 'SHYNESS"

Fellows—did you know that you have untapped resources within your personality—assets that can help you along in life? You CAN win more girl and boy friends! If YOUR personality is being smothered by an inferiority complex, or if you are bashful or shy—then you MUST read this amazing new Guide to overcoming these handicaps. You learn how to make the "right" approach . . . what to say and how to act . . . plus how to break the ice, many valuable tips!

"HOW TO DO STRONG-MAN STUNTS WITH EASE"

Would you like to know how to tear a license plate in HALF . . . or break bricks barehanded, using very little strength . . . or to split a plank by using breath, sand and straw? How about splitting a bottle cap in half? YOU CAN DO ALL OF THIS—if you know the secret. And the secret is NOT brute strength—but technique! Your personal copy of HOW TO DO STRONG-MAN STUNTS WITH EASE will show you exactly how each trick is performed! Mail Coupon NOW!

MAIL MONEY SAVING NO RISK FREE TRIAL COUPON NOW!

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Rush your complete YUBIWAZA Program in plain wrapper. I enclose $1.98 as payment in full—nothing more to buy. My friends and I must be delighted with my amazing new YUBIWAZA power, or you will refund my money in full. Include my FREE gifts with YUBIWAZA—my personal copy of HOW TO EASILY OVERCOME AND MASTER AN INFERIORITY COMPLEX, BASHFULNESS AND SHYNESS and HOW TO DO STRONG-MAN STUNTS WITH EASE.

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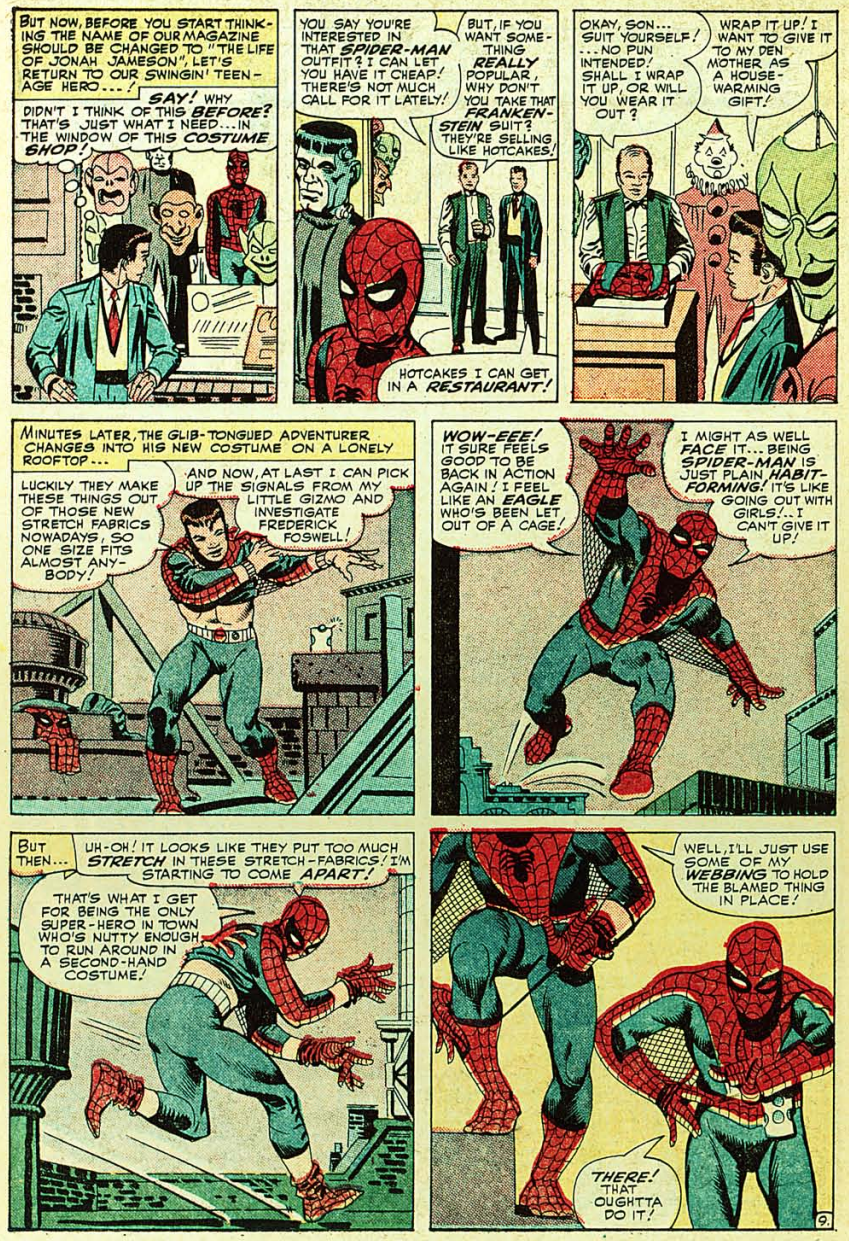

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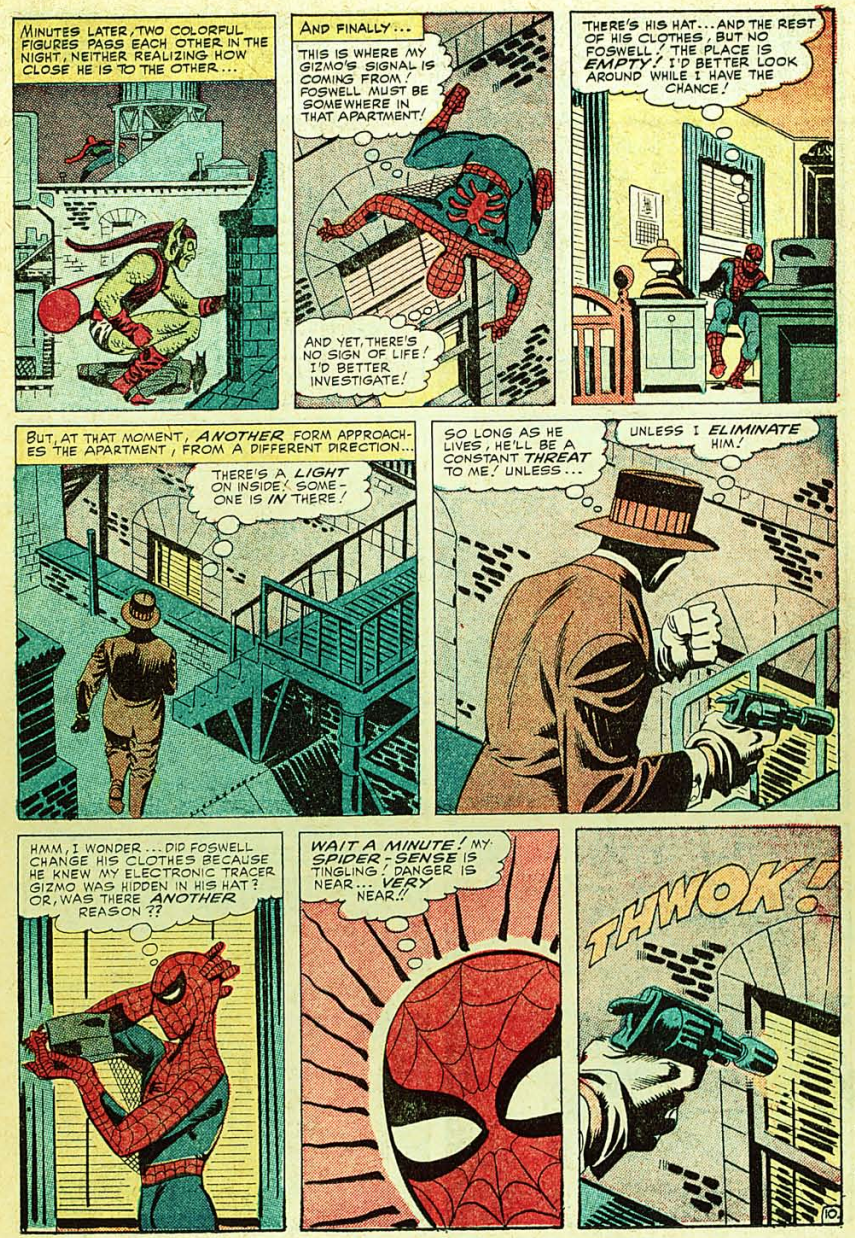

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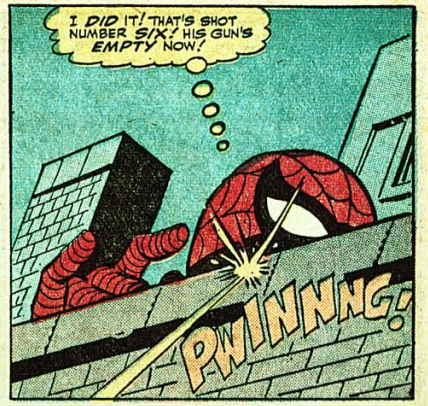

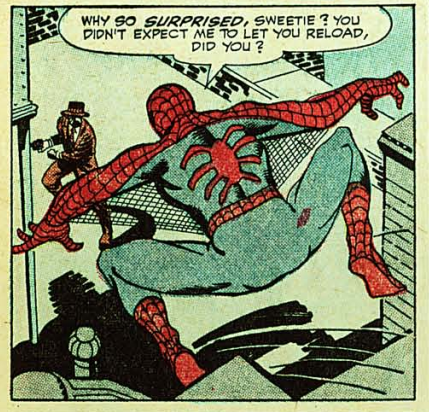

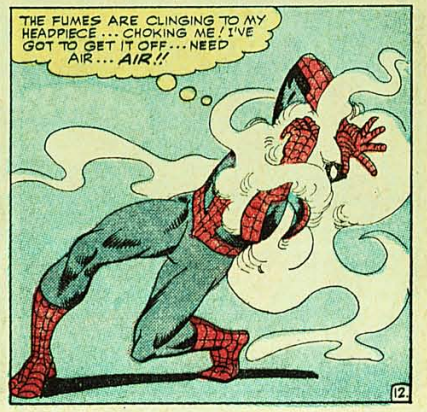

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HYPNO-COIN

NEW - POCKET SIZE INVENTION HELPS HYPNOTIZE IN MINUTES

IT MUST WORK FOR YOU OR MONEY BACK!

Hold the HYPNO-COIN in front of the person you want to hypnotize. Then, gently vibrate the plastic lens. This sets the hypnotic pattern into a whirling motion. A motion that is so fascinating, it captures and rivets your subject's eyes to the "Hypno-Coin".

Now, proceed to give your hypnotic suggestions and commands. Get this amazing hypnotic aid complete with a FREE revealing booklet of secrets and instructions. It tells you what to say and do, how to command and re-hypnotize with the snap of a finger, how to thrill and amaze them with hypnotic stunts, feats of strength and memory, etc. Get the COIN, Booklet and large illustrated catalog for only $1.00 ppd. Sent in a plain wrapper, Money back if not delighted!

Sorry no C.O.D.s Send to:
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THRILL AND AMAZE THEM at parties and gatherings with fascinating hypnotic feats of memory, stunts, and exhibitions!

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Booklet of revealing secrets & instructions and large illustrated catalog with order!

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Come On, Fella

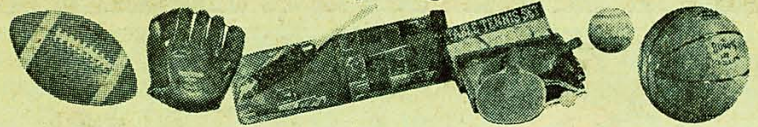
Grab This Chance to MAKE $1 to $5 WEEKLY and Win DANDY PRIZES, Too

Sell GRIT

America's Greatest Family Newspaper

5¢ PROFIT on every copy you sell.

Join the more than 30,000 Boys 12 or older now selling to 900,000 families



Yes fella, you can have a business of your own —earn all the money you want and also get swell prizes. The valuable business experience you get will help you become a successful man. Many of today's leaders sold GRIT when they were boys.

GRIT will help you get started in a profitable business of your own—send you papers and selling helps. You do not risk a thing as you pay only for the papers you sell until you know how many to order. You sell the paper for 15c, keep 5c as your profit and send GRIT 10c for each paper you sell. You'll find GRIT easy and fun to sell.

You've Everything to Gain — Nothing to Lose
Fill Out and Mail Coupon Today

HURRY If you are a boy 12 or older Send This Coupon in an envelope or pasted on a post card.

GRIT PUBLISHING CO., Williamsport, Pa. MC6-5

Send my first bundle of papers, selling helps and prize offers.

Name .....

Are You a Boy? ..... Age ..... Date Born ..... Year .....

In Care of .....

Street and No. ..... R. F. D. .....

Post Office ..... State .....

Print Your Last Name Plainly Here

Zip Code No.....

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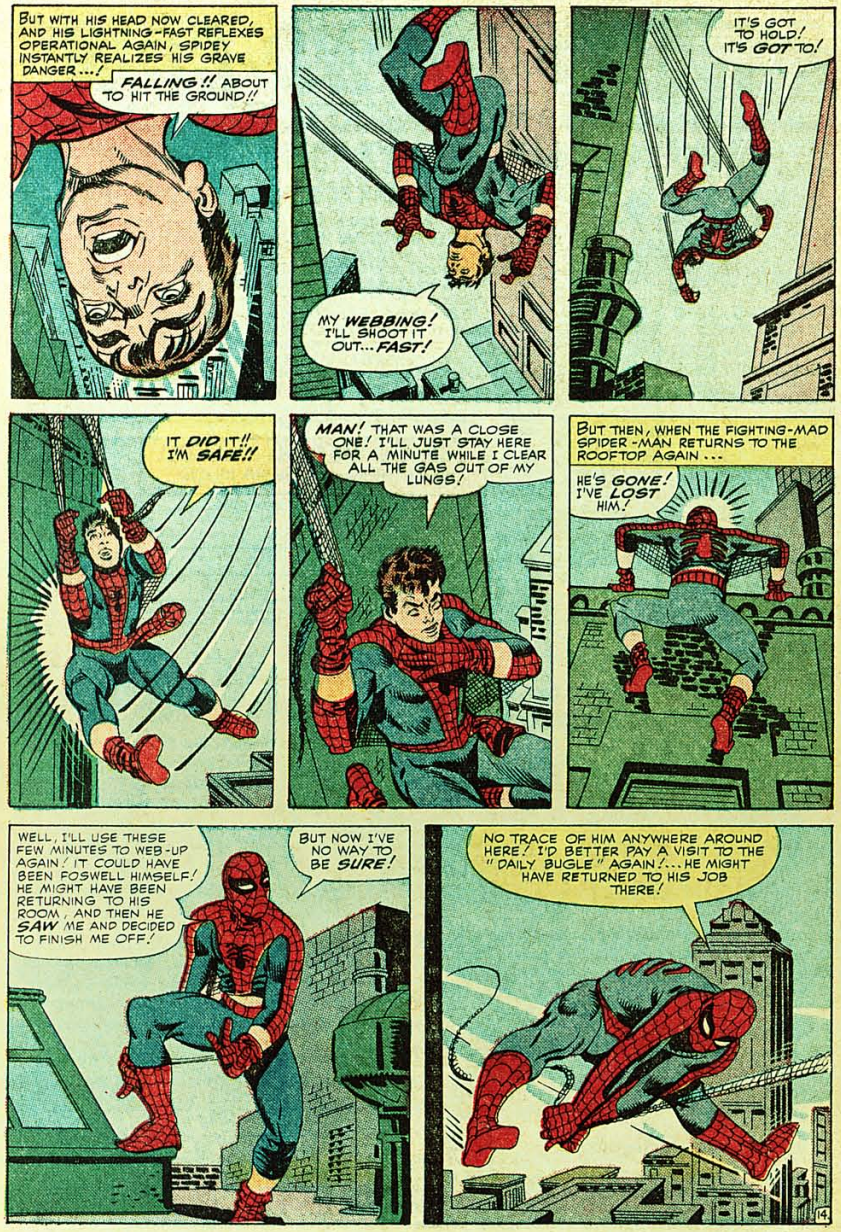

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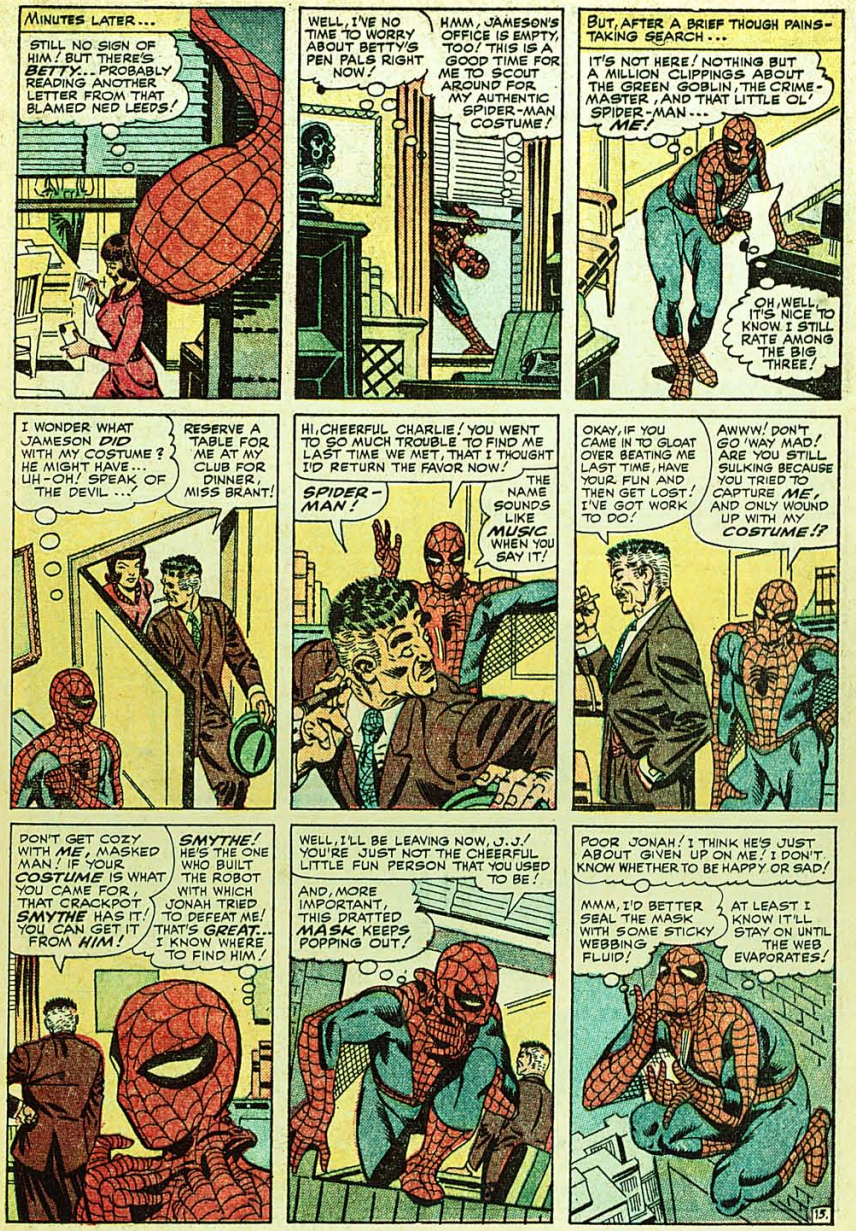

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LIVE SEAHORSES $1 EACH

Order a live Seahorse shipped to you from Florida for only $1 each, or send $2 for a Mated Pair. (Include 25c postage, all orders.) Get started with this interesting hobby...fascinating project for young and old. Raise them in an ordinary goldfish bowl or jar. Most unusual and intriguing to watch. Hours of fun...see the FATHER Seahorse give birth to live baby Seahorses! Free food and instructions included. Live delivery guaranteed. SPECIAL OFFER: Order 2 Mated Pairs for $2.98.

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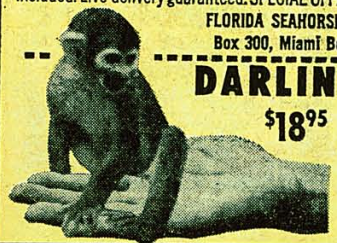

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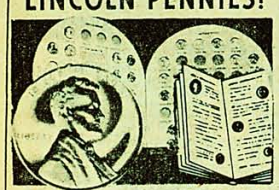

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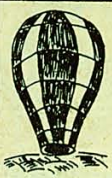

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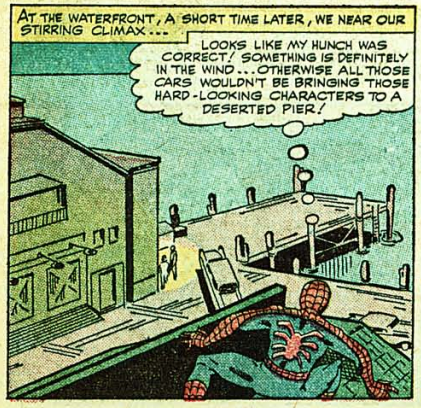

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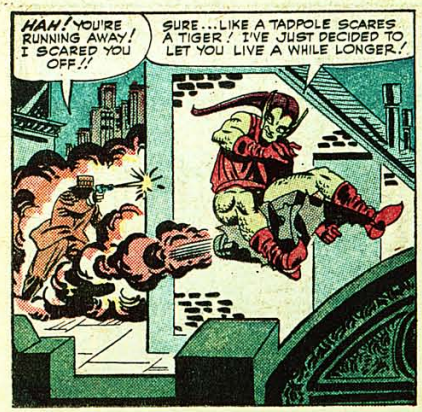

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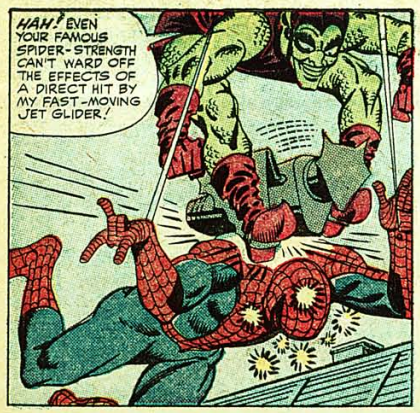

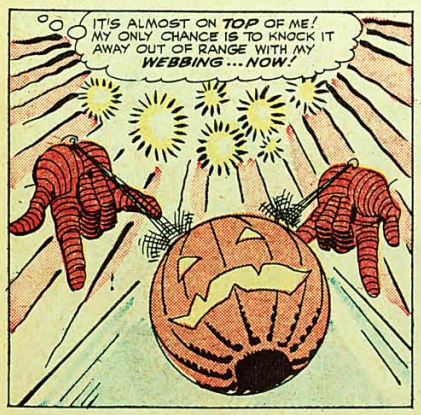

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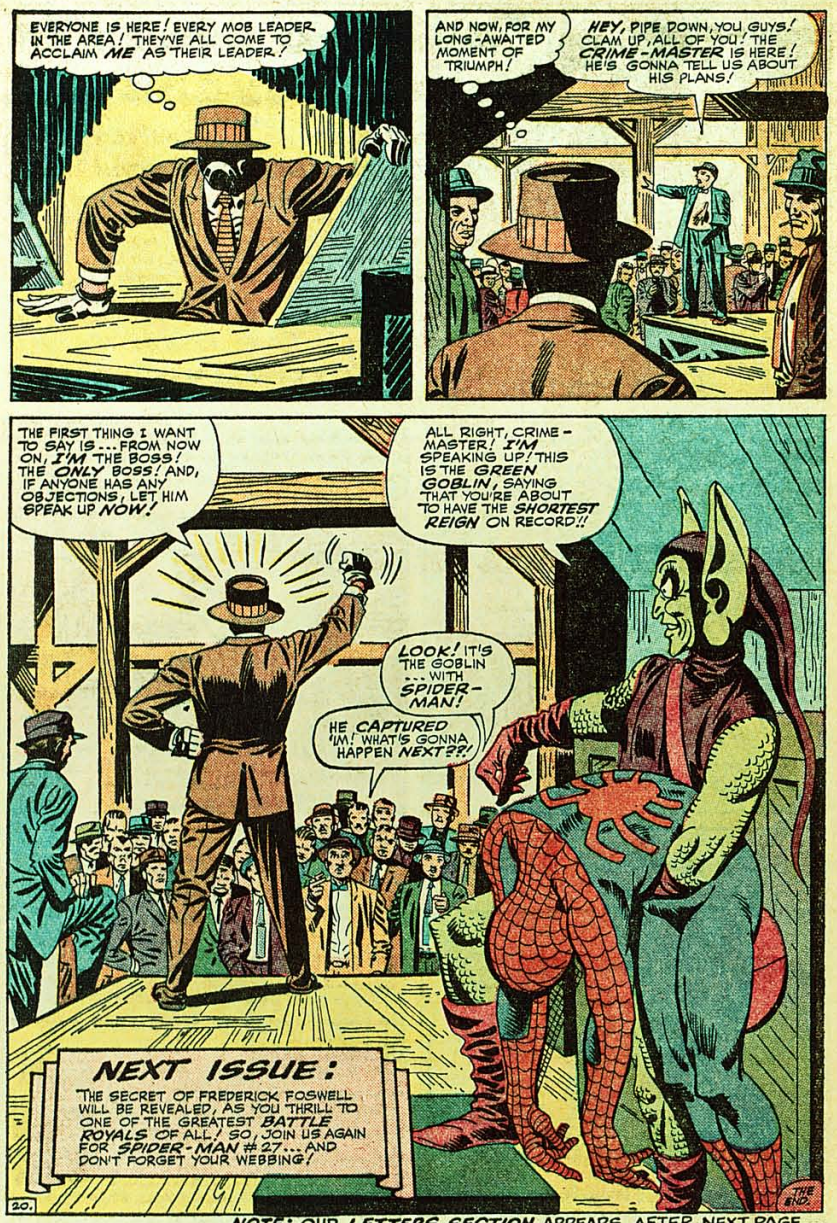

NOTE: OUR LETTERS SECTION APPEARS AFTER NEXT PAGE...

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You could be . . . If you mastered Auto Mechanics, a well-paid trade

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You don't need a formal education or previous experience to master auto mechanics. You can learn at home by devoting a few hours each evening and week-end to training. CTI, one of America's foremost auto training schools, will send lessons that are easy to read and understand. You'll receive tools and instruments, as well as shop projects, to help you gain experience as you learn. You keep your present job and switch to your new occupation when you are ready.

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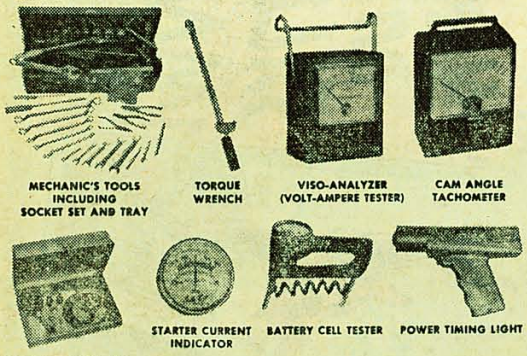

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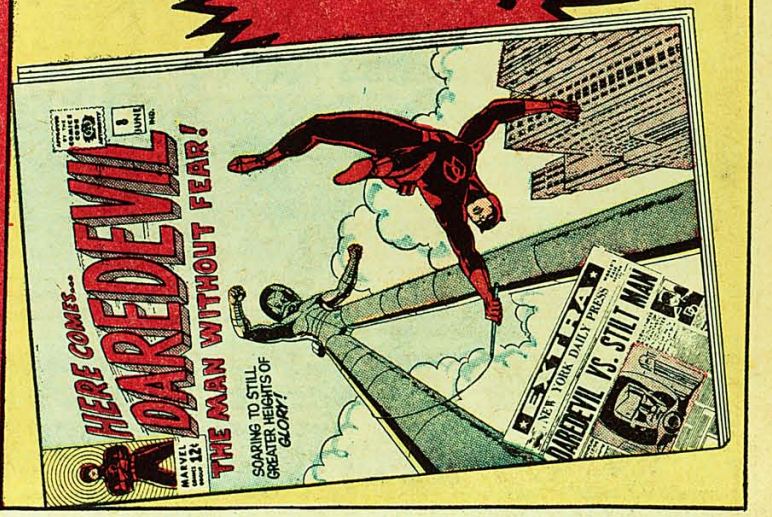

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M.M.M.S.
MARVEL COMICS GROUP
625 MADISON AVE.
NEW YORK CITY, N.Y. 10022

YOU! MMMS WANTS YOU!

S-26

HI, GANG! LET'S FACE IT! I'M A MARVEL MADMAN, TOO! HERE'S MY HARD-EARNED BUCK! NOW, THE LEAST YOU CAN DO IS RUSH ALL THOSE NUTTY GIZMOS REAL FAST, TO.....

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ADDRESS _____

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SCHOOL, COLLEGE OR OCCUPATION _____

'NUFF SAID!

FACE FRONT!

AWAAAY WE GO.....!

PREEEESENTING: THE MOST DARINGLY DIFFERENT GIMMICK EVER OFFERED BY ANY WORLD-WIDE SOCIETY! FROM NOW ON, EACH MIGHTY MARVEL MAG WILL FEATURE ***25 NAMES AND ADDRESSES OF M.M.M.S. MEMBERS!*** (THE NAMES WILL BE DIFFERENT IN EACH TITLE, SO WE'LL ACTUALLY BE PRINTING HUNDREDS OF NAMES EACH MONTH!)

WHATEVER YOU DO, ***DON'T*** WRITE TO ASK US WHICH MAG YOUR NAME WILL BE IN! THE NAMES ARE PICKED OUT OF A SACK AT RANDOM EACH MONTH, AND HALF THE FUN WILL BE TRYING TO FIND YOUR OWN!

EVEN IF YOU ***MISS*** YOUR NAME, THERE'S STILL HOPE! WITH COUNTLESS THOUSANDS OF MAGAZINE READERS THROUGHOUT THE FREE WORLD SCANNING THE LISTS EACH ISH, THERE'S A GOOD CHANCE SOME FRIEND WILL CALL TO CONGRATULATE YOU, EVEN IF YOU YOURSELF MISSED YOUR NAME!

(AND, IF THIS KEEPS YOU BUYING ALL OUR TITLES REGULARLY, THAT WON'T BREAK OUR AVARICIOUS LITTLE HEARTS EITHER!)

Tom Caine
Louisville, Ky.
Rick Keltsch
Ft. Wayne, Ind.
Jim Hodge
Marion, Ind.
Donald McGregor
W. Warwick, R. I.
James Byers
Mukilteo, Wash.
Randy Newell
Bellingham, Wash.
Sylvia Thomas
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Liverpool, New York
Alan Bradley
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Charles Lorman
Tynsboro, Mass.
Jerry Richardson
St. Albans, New York
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Stockbridge, Mass.
Mike Havery
Royal Oak, Mich.

BIG NEWS!! COMING NEXT ISSUE!!

YOU DIDN'T THINK THAT PRINTING YOUR NAME WAS ***ALL*** WE'D DO FOR OUR MERRY MARCHERS, DID YOU?? STARTING NEXT ISH, WE'RE GONNA HAVE A SPECIAL ***OFFER*** FOR YOU... THE FIRST OF ***MANY*** SUCH OFFERINGS! AS USUAL, WE WANT IT TO BE A SURPRISE, SO WE'LL SAY NO MORE ABOUT IT TILL THEN, BUT YOU CAN BE SURE OF THIS... IT'LL BE WORTH WAITING FOR! 'NUFF SAID!

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THE SPIDER'S WEB

Please address your letters to:
**THE MARVEL COMICS GROUP
SECOND FLOOR
625 MADISON AV.
NEW YORK 10022
N. Y.**

—Even though you think you've got the whole thing figured out, we want to warn you! Stan and Steve are a lot trickier than you think! So don't be too quick to make the obvious deduction as to who the Crime-Master really is! (Same goes for Gobby, of course.) Anyway, it'll all come out in the wash next issue, and till then, let's dip into the ol' Marvel mailsack . . .

Dear Stan and Steve,

I just heard the M.M.M.S. record. It was pretty funny But what happened to Steve Ditko?! He I especially wanted to hear! He wasn't even in the MARVEL TALES ANNUAL! First I couldn't see him and now I could not get to hear him. You know, I'm beginning to wonder about Ditko! Are you trying to hide something from us? Hm-m-m, a man who draws weird, a man who draws only unusual stories . . . fantasy like Dr. Strange . . . I wonder? Does he have two heads? Or four arms? Or three eyes? Is this why we never see him? Maybe he's from another planet and cannot speak our language well. Is this why we couldn't hear him on that record? Maybe he is a super-intelligent gorilla you found who can draw well? Maybe he is six inches tall? Is this why you have not revealed him to the world? I must say that Ditko is really becoming a mystery! Who is he?? What is he?? Anyway, in closing, I say—we want Ditko!!

Vincent C. Stuart, II, 1438 W. Euclid
Detroit, Mich. 48206

Vince, he's even a mystery to the gang in the bullpen! He *seems* to be an ordinary Joe— except for that silly habit of his of walking on the ceiling! So, you say you want him, eh? Well, as far as we're concerned, if you can find him, he's yours!

Dear Stan and Steve,

Your latest edition of SPIDER-MAN was excellent—Spider-Man is my favorite hero of all the heroes in all the comic magazines. This is due to the fact that web-head is more realistic than the rest and that he usually battles only earthling criminals. When the fans write, you should have the courtesy to answer them and not consider the letters a big joke. I know you say in the Announcement Section that you were only fooling and that you take our letters seriously, but the questions asked in the letters should and must be answered so that we, the buyers of your mags, can be informed. I hope you consider this letter for I'm sure the majority of readers agree with me.

Barry Kaiman, 115 So. 54th St.
Omaha, Nebr. 68132

Aw, c'mon Barry! If you want serious answers you can always write to your local newspaper. We take our *stories* pretty seriously, but after finishing one, we kinda like to let our hair down and have a few laughs with you guys and gals. Anyway, we don't always know the answers to the questions we receive, which is why we parry so many of them with a corny gag—it's our sneaky way of wiggling out of a tight spot!

Dear Stan and Steve,

With your kind permission may I say a few words concerning your magazines. I feel I can do this because I have been reading them for over eight years. I would like to tell you what I like and dislike about your comics. Your paper, inking and lettering are not as good as your competitors in the same line of work as yours. Your plots are very good, though, and so are some of your villains—such as Dr. Doom, Namor, Zemo, Dr. Octopus, Sandman, Electro, Mysterio, Rama-Tut, and Molecule Man. Why do you ruin a good hero or villain by introducing atomic rays and gamma rays in their origins. Why can't your teams work better together? Your best issues to date are FF #s 4, 5, 12, 16, 17, 19, 20 and 21, and SPIDER-MAN #s 2, 3, 4, 5, 9, 11, and 12. Please do not get me wrong—I never miss a single issue of any of your comics, but I still think your competitors are superior to yours. I will expect a sane and serious answer from you on this matter.

Joseph M. Pappalardo, 163 Himrod St.
Brooklyn, 21, N. Y.

Aw, c'mon, Joe! How serious can we be with a guy who thinks our competitors' mags are better? We'll bet Aunt May would say: "That dear boy doesn't need seriousness—he needs sympathy!"

THE MIGHTY MARVEL CHECKLIST

A Line-Up Of Some Of The Marvel-ous Mags On Sale Right Now!

FANTASTIC FOUR #40: If you read no other magazine all month, you must read this one! It's the thriller you've been waiting for—"The Battle of The Baxter Building!", in which the fabulous F.F. wages a no-holds-barred free-for-all against the most dangerous villain of all time—Doctor Doom! It's like WOW!

AVENGERS #17: When a mag is this good, it's almost a shame to say anything about it! This one has everything! A brand new line-up of Avengers! Captain America more heroic than ever before! And, to top it all off, the sensational theme is: "The Search For The Hulk!" How great can a comic mag get!

X-MEN #11: Another shocker from the House of Ideas! This one was specially produced in answer to many of your earnest requests, and it finally presents the end of the evil mutants! Also, wait till you meet The Stranger!

DAREDEVIL #8: For those of you who've wondered what we could possibly come up with to top our previous sensational D.D. thrillers, here's your answer—in spades! D.D. battles the most off-beat villain of the month (ANY month) when he tackles the startling, stupifying Stiltman! You'll have a ball!

THOR #117: This unforgettable epic is entitled: "Into The Blaze Of Battle!" and you'd better hang onto your seat when you read it! It features Thor's quest for an enchanted packet—a quest which brings him face-to-face with tragedy on an Asiatic battlefield! It's drenched with glory!

STRANGE TALES #134: This month's Torch and Thing thriller features a long-awaited surprise! The title will give you the idea: "Enter—the Watcher!" As for Dr. Strange, he's up to his amulet in all kinds of magical mishaps! This ish is for you!

SUSPENSE #67: Iron Man fights six super-foes in this one and even finds time to bring Happy back to the fold! As for Captain America, he's out to destroy his own nation, under the hypnotic control of the Red Skull! If there's a more exciting mag around, we'll eat it!

ASTONISH #69: Giant-Man finally catches up with the Human Top, and their battle is a joy to behold! As for the incredible Hulk, it's so full of strange surprises that the only thing we'll tell now is that ol' green skin is winning every popularity poll in town hands down!

SGT. FURY #19: Those of you who were shaken up by the death of Pamela Hawley last ish, (and that includes 'most everybody) won't want to miss "An Eye For An Eye" in which Nick Fury meets up with the man responsible for Pam's death! It's stark, gripping drama as only Marvel can present it!

Dear Stan and Steve,

As soon as I bought issue #22 I just had to write you about the cover even before reading the story. I've been reading mags since I was only six—now I'm eighteen and never have I seen a mag without the hero on the cover. The way you had the Clown and his Masters of Menace shrieking in fear upon seeing the spider signal in that weird background was "A plus" in originality. You see, Spider-Man is totally different than any other super-hero—he is the type of super-hero that appears better in gloomy, nightmarish surroundings. All your covers dealing with white backgrounds just cheapen the cover and even ruin the story inside. Keep up the good work like #22. (Doc Doom should invent a wide-awake pill so Stan can work on more super-hero mags. 'Nuff said!)

Richard O'Baid, 106 E. 2nd St.
Brooklyn 18, N. Y.

Stan's got enough wake-up pills, Dick. The only trouble is, he's so busy writing that he hasn't time to take them!

—By the way, don't forget to let us know what you think of our new M.M.M.S. page! We plan to keep it running in every issue, with a new surprise of some sort each month! (And the biggest surprise of all will be if we can keep coming up with a different gimmick every ish!) Anyway, if you haven't become a Merry Marcher yet you might as well break down and do it now. We don't want you to get a guilt complex every time you read our club page!

Dear Stan and Steve,

I was just looking at SPIDER-MAN #22 and I notice that Peter Parker was wearing a blue suit. Now don't get me wrong—I'm a marvelous Marvel madman just like the next guy and I don't like to knock your mags. But I just looked back at some Spidey comics like issues #1 through #22 and it seems that in every one of them Petey is wearing a blue suit!! I don't mean to cramp your style, but I think Parker should have at least one or two new suits! Two more things—the tie and the vest—they look good but I don't know anyone who would wear a tie and vest everywhere they go, do you??!!

Steve Keyes, 3077 Donnybrook Lane
Costa Mesa, Calif.

Boy! As if we didn't have enough trouble with our covers, or stories, and the way Steverino draws feet! Now some fanatic takes umbrage at poor Petey's clothes! Tell you what, S.K., we'll forward your letter to the fashion editor at MILLIE THE MODEL mag and see what *she* says! And another thing—Pete *does* have new suits! Can we help it if he only buys *blue* ones?

—SCOOP: SPIDER-MAN ANNUAL #2 will be on sale sometime in July! More info next ish! But, this much we can tell you—it's gonna be worth waiting for!

Dear Stan and Steve,

I just finished SPIDER-MAN #22 and I have to admit that the so-called "Masters of Menace" were the weakest and most unimpressive group that Spidey has ever fought. The Clown was dull and very uncrafty, as the first page says. All he did was occupy the crowd to divert their attention. The Great Gambonnos were fairly interesting, but they, too, were rather unoriginal. (They did, though, handle Spidey quite skillfully on page 12.) Cannonball was not too good because his name implies that he would be shot from a cannon as he was in issue #16. In the new issue he would have been an utter flop if not for his simple steel helmet which enabled him to do things like smash down the gallery door and knock out J.J.J. As for Princess Python, all I can say is that she is the most useless, charmless super-villain that I have ever seen in a Marvel comic. All she did was to grab Spidey and hold him briefly. Her pet python did all the other work. Though I must admit that the battle between Spidey and the giant snake was excellent in art. Ringmaster was the most original character in the whole story. I don't think the Masters of Menace should have thrown him out because the group would be much better if he were in it. The sixth panel on page 5 was the most hilarious thing I have seen. Doubtlessly, the unknown person who thinks he can't draw feet is Sparklin' Steve who, incidentally, has always been able to draw feet and hands excellently and should not worry about it. You two are the most capable men in magazine history—don't let this one mistake get you down. Keep up the good work—and get that cool Green Goblin back soon, please!

Ty Bizony, 370 W. 109 St.
New York, N. Y. 10025

Glad you mellowed a bit towards the end of your letter, Ty! After what you said about the Masters of Menace, Stan was about to chuck the whole thing and go back to writing Mother Goose!

Dear Stan and Steve,

You may think this is a crazy suggestion but it's really just stupid enough to work! For the past three years you've been kidding your "teen-age" mags and kiddingly saying that PATSY WALKER and MILLIE THE MODEL are the only places you won't find Spidey as a guest star. Well, why make those gals an exception? In this crazy Marvel Age of Comics I can think of nothing wilder than the Torch and Spidey mixing it up with Patsy or Millie! If you don't pull a story like this you're even more insane than I am for suggesting it! See what the other readers think!

Steve Gerber, 1014 Roberts Ct.
St. Louis 30, Mo.

Never mind what the other readers think, Steve! How would we ever sell the idea to Patsy or Millie?

Dear Stan and Steve,

SPIDER-MAN #23 which I bought today is another mildly great issue. Spider-Man has made famous the "ending in doubt" in recent years—practically all issues of Spidey have it and it has become the expected. How about giving Spidey some definite endings? Don't keep us hanging quite so often—I can't stand the suspense! Ditko's art, as usual, is best at Marvel. Greater uses of the darker colors are in order as they give the stories an aura of mystery. I also purchased issue #3 of MONSTERS TO LAUGH WITH—great, as can be expected from Stan Lee. I have the perfect "steady" for Petey—the Black Widow!

Steven Johnson, 681 Maple St.
Indiana, Pa.

You're too late, brother Johnson —Rumor hath it that she's carrying the torch for Jonah Jameson!

Dear Stan and Steve,

I really enjoyed SPIDER-MAN #22—"The Clown and his Masters of Menace"—and found it refreshing to see, as a change, an ending where Spidey comes out on top. I agree that you've worn thin the "hard time for Spider-Man" idea. Although, he is my favorite comic character, I've been getting tired of this theme. Well, at any rate, I just thought I'd tell you how entertaining I found #22 to be. I'll be looking for #23 and will be hoping that Spider-Man will win out again.

Dave Szurek, 6328 Perkins St.
Detroit, Mich. 48210

Uh oh! With an attitude like yours, after you read the ending of *this* ish, we'd better run for the hills!

Dear Stan and Steve,

Well, I'm a nut! I got all that beautiful M.M.M.S. stuff. What I like best of all is your clowning around on that record. The stickers are all right, too, and very sticky. I still didn't get my tongue off the roof of my mouth! Boy, do I have them plastered all over the place! As for the badge, it's o.k. except that the kids keep trying to take it from me! I sure hope you come up with another idea on the club very soon. Also, your comics are okay in my book, too!!

Clarence Spicer, R.D. #2
Howard, Pa.

Okay?? After all the blood, sweat, and tears that go into each ish, you can only call them okay?. A fine Merry Marcher *you* are, Clar! Let's show a little more enthusiasm, chum, or Spidey may drum you out of the corps!

—This is one time we don't have to put in a big pitch for our next ish! If you don't know by now that it's gonna be a big, special exposé issue, we probably lost you a long time ago! But, for the one or two of you who do plan to join us for SPIDER-MAN #27, we want to say that there's a reasonably good chance that you'll derive a modicum of enjoyment from our offbeat odyssey! In other words, *face front!* If Irving Forbush can be here, so can you !

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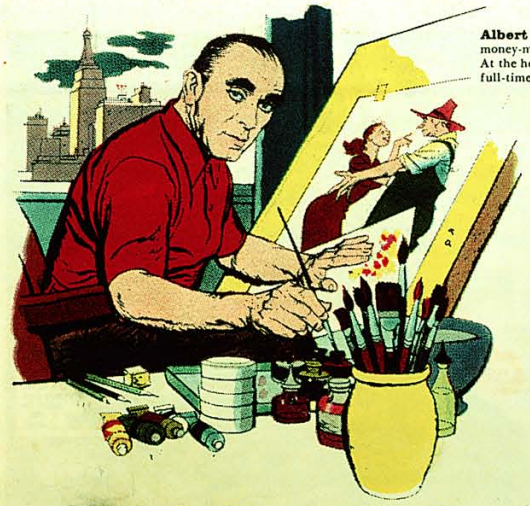

Albert Dorne — probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

Don Golemba of Detroit is another. He stepped up from railroad worker to the styling department of a big automobile company—by showing his work with the School. Now he helps design new-car models.

Pat Browning wanted to escape from her dull typing job to something creative. Soon after studying with us, she was promoted to full-time artist with the same firm—at much more money.

With the right training, Wanda Pickulski gave up her typing job to become fashion artist for a local department store.

Eric Ericson worked in a garage while he studied art at night. Today he is a successful artist, earns seven times as much, and is building a new home for his family.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists—men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind of school—a home-study art school that would give talented people the best professional art training, no matter where they live."

America's 12 Most Famous Artists

Norman Rockwell	Fred Ludekens
Jon Whitcomb	Ben Stahl
Al Parker	Robert Fawcett
Stevan Dohanos	Austin Briggs
George Giusti	Harold Von Schmidt
Peter Helck	Albert Dorne

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. Men and women who do well on the test—or can offer other evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

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